

Пожалѣй!

Слова и музыка
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Ноты с сайта - www.notarhiv.ru

Arranged by
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Allegretto

Piano **mp f**

Meno mosso

mf

За - ча - ру - ю - щій взглядъ ис - кро - мет - ныхъ о - чей не стра -
Za - tcha - roo yoozh tchee vzglad Is - kro - met nych o - tchey Nie stra -

- шусь Я ни - мукъ, ни тя - же - лыхъ цѣ - пей; за лас -
shoos Ya ni - mook Ni tya zhe lych Tzie - rey Za - las -

ка - ю - щій звукъ нѣж - ной рѣ - чи тво - ей, Я го -
ka ka yoozh - tchee zvook niezh - nou rie tchee tvo - iey, Ya go -

Allargando

f

- товъ на по - зоръ подъ би - чи па - ла - чей! Ахъ!
 - tov Na - po - zor pod bee - tchee pa - la - tchey. Ach!

f col canto

L.H.

Tempo di Valse

mf

По-жа - лѣй же ме - ня до-ро - га - я ос-вѣ - ти мо - ю
 Po - zha - liey zhe me - nia do - ro - ga - ya os - vie - tee Mo - yoo

mf

тем - ну - ю жизнь; _____ вѣдь я пла - чу сле - за ми сто
 tiem - noo - yoo zhizn, _____ Vied Ya pla - tchoo sle - za - mee sto -

f ten. *mf*

на - - я Но нап-рас-но Вѣдь счастье-ю не быть!
 na - - ya No nap-ras - no Vied stchast-yoo Nie beet.

f *mf*

mf **Meno mosso**

Allegretto

R.H.

СЖАЛЬ-СЯ ТЫ НА-ДО
Szhal-sya tee na-do-

f *L.H.*

p

МНОЙ, НЕ ГО-НИ, А ПРОС-ТИ, ДЛЯ ТЕ-БЯ Я ГО-ТОВЪ ВЪЖЕРТ-ВУ
mnoy Nie go-nee a pros-tee dlia-te-bya Ya go-tov v'zhert-vo

ВСЕ ПРИ-НЕ-СТИ, ТЫ МОЛ-ЧИШЬ НО ТВОЙ ВЪЗГЛЯДЪ МНѢ НА-ДЕЖ - ДУ ДА-
vsio pree-nies-tee, Tee mol tchish no tvoy vzglad mnie na-dezh doo da-

ff **Allargando**

ЕТЬ, ПРИ-КА-ЖИ, Я ТВОЙ РАБЪ, НЕ ТО ЖИЗНЬ ПРО-ПА-ДЕТЬ! АХЪ!
yot pree-ka-zhee ya-tvoy rab nie to zhizn pro-pa-diot Ach!

L.H.

ff **col canto**

mf Tempo di Valse

По - жа - лѣй же ме - ня до - ро га - я ос - вѣ -
Po - zha l'ey zhe me - nia do - ro - ga - ya os vie -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. A dynamic marking of *mf* is placed at the beginning of the piano part.

- ти мо - ю тем - ну - ю жизнь; Вѣдь я
tee mo - yoo tiom noo - yoo zhizn; Vied ya

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The piano part features a dynamic marking of *f* in the middle of the system.

cresc.

пла - чу сле - за - ми сто - на - я, Но нап -
pla - tchoo slie - za - mee sto na - ya, No nap -

The third system shows the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. A dynamic marking of *f* is present in the piano part, and a *cresc.* marking is visible in the lower left.

рас - но! Вѣдь счасть - ю не бытъ!
ras - no! Vied stchast - yoo Nie beet!

The fourth system concludes the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. A dynamic marking of *f* is present in the piano part.